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# DANSE ESPAGNOLE

POUR LE PIANO

Musique de

**HENRI CIEUTAT.**

*Allegro vivace.*

**INTRODUCTION.**

*ff*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*Allegretto.*

**DANSE.**

*mf*

*légèrement.*



The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bass staff starts with a bass clef and contains a series of chords, primarily triads and dyads, with some individual notes. A dynamic marking of *ve.* (pizzicato) is present in the first measure of the treble staff.

The second system continues the piece. The treble staff features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The bass staff continues with chords. A dynamic marking of *f* (forte) is placed above the bass staff in the fourth measure. Pedal markings are present: "Ped." under the bass staff in the fourth measure, and "☆ Ped. ☆" under the bass staff in the eighth measure.

The third system shows a key signature change to two sharps (F# and C#) in the first measure of the treble staff. The treble staff contains chords and some melodic fragments. The bass staff continues with chords. Pedal markings are indicated as "☆ Ped. ☆ Ped. ☆ Ped." under the bass staff in the first three measures, and "☆ Ped. Ped. ☆" under the bass staff in the seventh and eighth measures.

The fourth system begins with a treble clef and a key signature of two sharps. The treble staff contains a series of chords and some melodic lines. The bass staff continues with chords. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff in the second measure.

The fifth system concludes the piece. The treble staff features a triplet of eighth notes in the sixth measure. The bass staff continues with chords. The system ends with a double bar line and a key signature change to two sharps.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*ff*) dynamic. The melody in the treble clef features eighth-note patterns. The bass clef accompaniment consists of chords with downward-pointing accents. Pedal markings are indicated by 'Ped.' and a star symbol (☆) below the bass line. Dynamics change to mezzo-forte (*mf*) and then forte (*f*) in the latter part of the system.

Second system of musical notation. Continuation of the first system. The treble clef melody continues with eighth-note patterns. The bass clef accompaniment remains chordal with accents. Pedal markings are present. The dynamic is mezzo-forte (*mf*).

Third system of musical notation. The treble clef melody features dotted rhythms. The bass clef accompaniment continues with chords and accents. A forte (*ff*) dynamic is marked in the latter part of the system.

Fourth system of musical notation. The treble clef melody is marked 'Gaiement.' (cheerfully) and features dotted rhythms. The bass clef accompaniment consists of chords with accents. Pedal markings are present. The dynamic is forte (*f*).

Fifth system of musical notation. Continuation of the fourth system. The treble clef melody continues with dotted rhythms. The bass clef accompaniment consists of chords with accents. Pedal markings are present.



First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a chordal accompaniment. Dynamics include *mf* in the first measure, *decrescendo.* in the fifth measure, and *p* in the seventh measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. Dynamics include *decrescendo.* in the third measure and *p* in the seventh measure.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs. The bass clef staff continues the chordal accompaniment. Dynamics include *mf* in the seventh measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. Dynamics include *f* in the seventh measure.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes in the fourth measure. The bass clef staff continues the chordal accompaniment. Dynamics include *ff* in the seventh measure. A *Ped.* (pedal) instruction is located below the bass clef staff in the final measure.



☆ Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped.

Pressez.

*ff*

Vivace.

*ff* *crescendo.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. V ☆





